



Opening
'Le Grand Trampoline'
@ an outlook
01 December 2019

With
Melanie Bonajo
Theresa Büchner
Stefan Cantante
Lola Mae
Mila Slominsky
Philip Ullman
Sonja Yakovleva
Robert Yang

Curated by
Jan Berger



[19:27:03] [main/INFO]: [CHAT]
[19:27:10] [main/INFO]: [CHAT]
[19:27:17] [main/INFO]: [CHAT]
[19:27:22] [main/INFO]: [CHAT]
[19:27:39] [main/INFO]: [CHAT]
[19:27:48] [main/INFO]: [CHAT]
[19:27:57] [main/INFO]: [CHAT]
[19:28:26] [main/INFO]: [CHAT]
[19:29:38] [main/INFO]: [CHAT]
[19:29:57] [main/INFO]: [CHAT]
[19:30:07] [main/INFO]: [CHAT]
[19:30:20] [main/INFO]: [CHAT]
[19:30:38] [main/INFO]: [CHAT]

<MilaSlominskygg> Good Evening Jan
<JanBerger> good evening
<JanBerger> ready for the festivities?
<MilaSlominskygg> yes indeed
<MilaSlominskygg> we still need to start the fountain
<JanBerger> already at it!
<MilaSlominskygg> tremendous
Set the time to 20000
<MilaSlominskygg> beautiful
<JanBerger> such a serene setting
<JanBerger> on this moonlit night
<MilaSlominskygg> it is uplifting
<MilaSlominskygg> isn't this what art is about: Transcending
the mundane
Sonja_Yakovleva left the game
i have to give that a bit more thought im
afraid haha



[19:30:52] [main/INFO]: [CHAT]
[19:31:19] [main/INFO]: [CHAT]

<JanBerger>
<JanBerger> but it sounds good
<JanBerger> may i take a photo of the artist and their
work?

[19:31:32] [main/INFO]: [CHAT]
[19:32:33] [main/INFO]: [CHAT]

<MilaSlominskygg> it would be my pleasure
Saved screenshot as 2019-12-01_19.32.44.png
Saved screenshot as 2019-12-01_19.33.00.png
Saved screenshot as 2019-12-01_19.33.05.png
Set the time to 21000

[19:32:44] [main/INFO]: [CHAT]
[19:32:47] [main/INFO]: [CHAT]

<MilaSlominskygg> maybe with my brush in hand
<JanBerger> yes!
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beautiful

[19:33:02] [main/INFO]: [CHAT]

[19:33:07] [main/INFO]: [CHAT]

[19:33:18] [main/INFO]: [CHAT]
[19:33:20] [main/INFO]: [CHAT]
[19:33:22] [main/INFO]: [CHAT]
[19:33:28] [main/INFO]: [CHAT]

<JanBerger> can you look more to the left?
<JanBerger> Saved screenshot as 2019-12-01_19.34.12.png
Saved screenshot as 2019-12-01_19.34.23.png
Saved screenshot as 2019-12-01_19.34.26.png



[19:33:29] [main/INFO]: [CHAT]
[19:33:55] [main/INFO]: [CHAT]
[19:34:14] [main/INFO]: [CHAT]

<JanBerger> okay i think we got it
<MilaSlominskygg> very well
<MilaSlominskygg> should i maybe take off the elytra

[19:34:25] [main/INFO]: [CHAT]

[19:34:28] [main/INFO]: [CHAT]

[19:34:45] [main/INFO]: [CHAT]
[19:34:50] [main/INFO]: [CHAT]
[19:35:00] [main/INFO]: [CHAT]



[19:35:16] [main/INFO]: [CHAT]
[19:35:28] [main/INFO]: [CHAT]
[19:35:45] [main/INFO]: [CHAT]
[19:35:59] [main/INFO]: [CHAT]
[19:36:24] [main/INFO]: [CHAT]

[19:36:33] [main/INFO]: [CHAT]

[19:36:40] [main/INFO]: [CHAT]

[19:36:42] [main/INFO]: [CHAT]

[19:36:47] [main/INFO]: [CHAT]

[19:36:49] [main/INFO]: [CHAT]
[19:36:57] [main/INFO]: [CHAT]
[19:37:03] [main/INFO]: [CHAT]

[19:37:09] [main/INFO]: [CHAT]
[19:37:14] [main/INFO]: [CHAT]
[19:37:54] [main/INFO]: [CHAT]

[19:38:06] [main/INFO]: [CHAT]
[19:38:06] [main/INFO]: [CHAT]
[19:38:18] [main/INFO]: [CHAT]
[19:38:28] [main/INFO]: [CHAT]
[19:38:35] [main/INFO]: [CHAT]

[19:38:39] [main/INFO]: [CHAT]
[19:39:05] [main/INFO]: [CHAT]
[19:39:14] [main/INFO]: [CHAT]
[19:39:16] [main/INFO]: [CHAT]
[19:39:33] [main/INFO]: [CHAT]
[19:39:44] [main/INFO]: [CHAT]

[19:39:57] [main/INFO]: [CHAT]
[19:40:15] [main/INFO]: [CHAT]

[19:40:26] [main/INFO]: [CHAT]

[19:40:53] [main/INFO]: [CHAT]
[19:40:58] [main/INFO]: [CHAT]
[19:48:23] [main/INFO]: [CHAT]

<JanBerger>
<JanBerger>
<MilaSlominskygg>
<JanBerger>

it gives you a very rogue-ish feeling
if thats what you want to go for
maybe one like this with the symbol
oh yes

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Saved screenshot as 2019-12-01_19.36.40.png

Saved screenshot as 2019-12-01_19.36.45.png

<JanBerger>
<MilaSlominskygg>
<JanBerger>

okay got it
great
i got one with a pickaxe in front of the moon

<JanBerger>
<MilaSlominskygg>
<MilaSlominskygg>

sublime
exactly
it is really a magical evening for the opening

<JanBerger>
<MilaSlominskygg>
<JanBerger>
<JanBerger>
<MilaSlominskygg>

the preparation of rituals is almost done
will it stay night?
yes
at least for this evening
very good. night time is my favourite time of day

<MilaSlominskygg>
<MilaSlominskygg>
<JanBerger>
<MilaSlominskygg>
<JanBerger>
<JanBerger>

so to speak
the snow is magnificent too
yes, very romantic almost
every flake a tiny marvel of nature
speaking of nature
there used to be ocelotes around the venue

<MilaSlominskygg>
<JanBerger>

i saw one earlier
they seem to not be too fussed about staying though

<JanBerger>

much in contrast to the pandas and polar bears

<JanBerger>
<JanBerger>

i will just invite our visitors for tonight
i will be right back
b_und joined the game





[19:48:37] [main/INFO]: [CHAT]
[19:48:48] [main/INFO]: [CHAT]
[19:49:21] [main/INFO]: [CHAT]

[19:49:50] [main/INFO]: [CHAT]
[19:50:15] [main/INFO]: [CHAT]

[19:50:25] [main/INFO]: [CHAT]
[19:51:02] [main/INFO]: [CHAT]
[19:51:36] [main/INFO]: [CHAT]

[19:51:50] [main/INFO]: [CHAT]

[19:53:34] [main/INFO]: [CHAT]

[19:54:08] [main/INFO]: [CHAT]

[19:56:28] [main/INFO]: [CHAT]

[19:56:49] [main/INFO]: [CHAT]

[19:57:04] [main/INFO]: [CHAT]

[19:57:15] [main/INFO]: [CHAT]

[19:57:26] [main/INFO]: [CHAT]

[19:57:48] [main/INFO]: [CHAT]

[19:57:55] [main/INFO]: [CHAT]

[19:57:57] [main/INFO]: [CHAT]

[19:58:05] [main/INFO]: [CHAT]

[19:58:19] [main/INFO]: [CHAT]

[19:59:48] [main/INFO]: [CHAT]

[20:00:01] [main/INFO]: [CHAT]

[20:00:39] [main/INFO]: [CHAT]

[20:00:51] [main/INFO]: [CHAT]

[20:01:11] [main/INFO]: [CHAT]

[20:01:35] [main/INFO]: [CHAT]

[20:01:41] [main/INFO]: [CHAT]

[20:01:56] [main/INFO]: [CHAT]

[20:02:10] [main/INFO]: [CHAT]

[20:02:27] [main/INFO]: [CHAT]

[20:02:31] [main/INFO]: [CHAT]

[20:02:42] [main/INFO]: [CHAT]

<JanBerger>

<b_und>

<JanBerger>

<b_und>

<JanBerger>

<JanBerger>

<JanBerger>

<JanBerger>

<b_und>

<MilaSlominskygg>

<JanBerger>

<MilaSlominskygg>

<JanBerger>

<JanBerger>

<JanBerger>

<MilaSlominskygg>

<MilaSlominskygg>

<JanBerger>

<JanBerger>

<JanBerger>

<JanBerger>

<taunus_bb>

<taunus_bb>

<b_und>

<TheresaBuechner>

<taunus_bb>

<MilaSlominskygg>

<TheresaBuechner>

<JanBerger>

good evening visitor

hello

i will guide you towards our meeting point

ok

you may take some goodies out of this chest

they will help you to find your way

here we are

you may wander the gallery on your own for now, we will meet here in approximately 10 minutes

k

MilaSlominskygg left the game

MilaSlominskygg joined the game

oh i liked the snow on this sculpture

hmm

nevermind, i'm an old romantic

i didnt know if it was intended. maybe i should ass it again so i wont feel bad about it

add*

TheresaBuechner joined the game

good evening

maybe, it's true that the artist must be asked

good evening

im not sure if lola mae is attending to night

taunus_bb joined the game

good evening

for everyone: you can open the chat with the T button

quite a peculiar thing

hey!

good evening everyone

good evening!

good evening!

so excited for the opening. no nice to meet you all

good evening

likewise!

Artist Philip Ullman apologised for his





[20:02:46] [main/INFO]: [CHAT]
[20:02:54] [main/INFO]: [CHAT]
[20:03:06] [main/INFO]: [CHAT]
[20:03:17] [main/INFO]: [CHAT]
[20:03:20] [main/INFO]: [CHAT]
[20:03:30] [main/INFO]: [CHAT]
[20:03:42] [main/INFO]: [CHAT]
[20:03:49] [main/INFO]: [CHAT]
[20:04:07] [main/INFO]: [CHAT]
[20:04:22] [main/INFO]: [CHAT]
[20:04:43] [main/INFO]: [CHAT]
[20:04:46] [main/INFO]: [CHAT]
[20:04:51] [main/INFO]: [CHAT]
[20:04:53] [main/INFO]: [CHAT]
[20:04:54] [main/INFO]: [CHAT]
[20:04:58] [main/INFO]: [CHAT]
[20:04:59] [main/INFO]: [CHAT]
[20:05:01] [main/INFO]: [CHAT]
[20:05:06] [main/INFO]: [CHAT]
[20:05:08] [main/INFO]: [CHAT]
[20:05:39] [main/INFO]: [CHAT]

[20:06:03] [main/INFO]: [CHAT]

[20:06:06] [main/INFO]: [CHAT]
[20:06:20] [main/INFO]: [CHAT]
[20:06:27] [main/INFO]: [CHAT]

[20:06:33] [main/INFO]: [CHAT]
[20:06:39] [main/INFO]: [CHAT]
[20:06:44] [main/INFO]: [CHAT]
[20:06:47] [main/INFO]: [CHAT]
[20:06:52] [main/INFO]: [CHAT]
[20:07:01] [main/INFO]: [CHAT]

<JanBerger> goes off to activate a redstone-powered fireworks battery)

[20:07:05] [main/INFO]: [CHAT]
[20:07:18] [main/INFO]: [CHAT]
[20:07:19] [main/INFO]: [CHAT]

[20:07:37] [main/INFO]: [CHAT]

<JanBerger>
<JanBerger>

<taunus_bb>
<Sonja_Yakovleva>
<b_und>

<JanBerger>

<JanBerger>
<JanBerger>
<taunus_bb>

<JanBerger>
<b_und>
<taunus_bb>

<JanBerger>
<MilaSlominskygg>
<Sonja_Yakovleva>
<JanBerger>
<JanBerger>

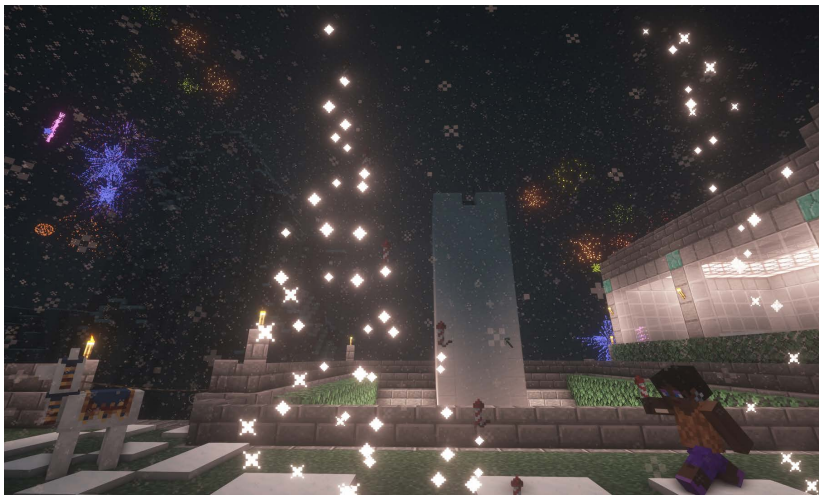
<JanBerger>

<MilaSlominskygg>
<MilaSlominskygg>
<JanBerger>

<JanBerger>
<JanBerger>
<Sonja_Yakovleva>
<MilaSlominskygg>
<b_und>
<JanBerger>

absence in advance
he might drop by later
Sonja should be here soon
Sonja_Yakovleva joined the game
Set the weather to clear
hi sonja
hey hey :-D
hello
taunus_bb left the game
oh we have a new guest
taunus_bb joined the game
are we good?
can we start?
yes!
hello everyone
yes
t
first of all
of course
ja!
grab a little snack from the pop up bar
we will collectively kick off this grand
event by having some chorus fruit
upon consumption it will cause you to
teleport a short distance. groovy!
it looks delicious.
i had something like it in paris once
you can eat it by holding the right
mouse button
oh wow
paris seems wild
fuck
this didn't happen in paris
very immersive
excuse me for a second

<MilaSlominskygg> oops
<Sonja_Yakovleva> sorry how can I eat it?
<JanBerger> make sure to set your viewing distance
to a decent amount
<taunus_bb> how many berries did everyone take?



[20:07:58] [main/INFO]: [CHAT]
 [20:08:01] [main/INFO]: [CHAT]
 [20:08:07] [main/INFO]: [CHAT]
 [20:08:10] [main/INFO]: [CHAT]

<JanBerger> i declare the gallery open
 <TheresaBuechner> i'm stuck in a cave
 <JanBerger> you can grab some fireworks
 <TheresaBuechner> what are you all up to?

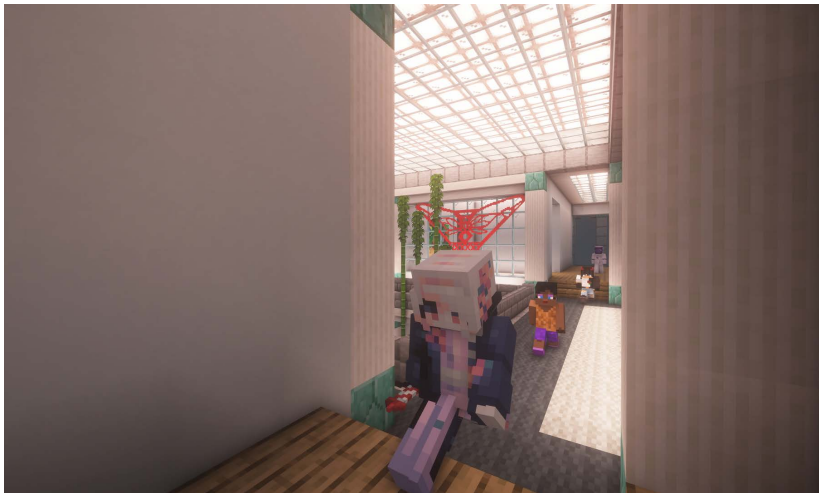
(it starts to snow)

[20:08:25] [main/INFO]: [CHAT]
 [20:08:35] [main/INFO]: [CHAT]
 [20:09:07] [main/INFO]: [CHAT]
 [20:10:05] [main/INFO]: [CHAT]
 [20:10:34] [main/INFO]: [CHAT]

<MilaSlominskygg> impressive
 <MilaSlominskygg> and nature helps too
 <JanBerger> theresa, this way
 <JanBerger> ah theresa there you are
 <JanBerger> so first of all i thank the artists for their efforts

[20:10:52] [main/INFO]: [CHAT]
 [20:11:16] [main/INFO]: [CHAT]

<JanBerger> of making this show happen
 <JanBerger> everyone follow me, we will now gaze upon the wonders of contemporary art we will start inside
 <JanBerger> if you get lost check the map or scream



[20:11:44] [main/INFO]: [CHAT]
 [20:11:59] [main/INFO]: [CHAT]
 [20:12:02] [main/INFO]: [CHAT]

<JanBerger>
 <JanBerger>
 <JanBerger>

(the artists and visitors form a group and follow the curator)

[20:12:45] [main/INFO]: [CHAT]
 [20:12:57] [main/INFO]: [CHAT]

<JanBerger> these animals here
 <JanBerger> are brought to you by Artist Melanie Bonajo

[20:13:01] [main/INFO]: [CHAT]

<JanBerger> Melanie Bonajo's work perceives the gallery space as a network of interdependency and care.

[20:13:14] [main/INFO]: [CHAT]

<JanBerger> By introducing almost extinct animals as residents of the exhibition halls, she creates the possibility of interspecies rendezvous:

[20:13:25] [main/INFO]: [CHAT]

<JanBerger> In a desperate attempt to avoid their near extinction they all try to have sex with each other in order to surpass their destiny, procreating the ultimate hybrid. The humanoid visitor is forced to share their physical space with these mythical beast, knowing all too well that their existence might soon only remain nothing but a fleeting dream.

[20:13:39] [main/INFO]: [CHAT]

<JanBerger>



[20:13:52] [main/INFO]: [CHAT]

<JanBerger>

Animals may look at the art exhibited and are to be respected for doing so.

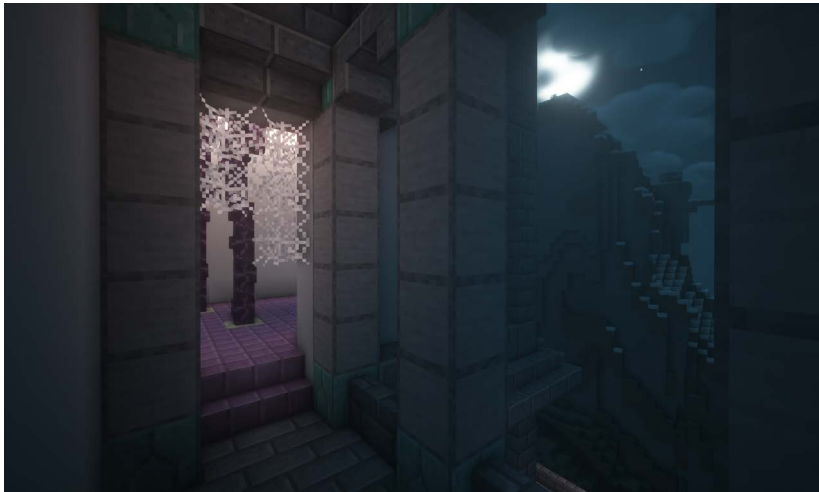


[20:14:06] [main/INFO]: [CHAT]
 [20:14:13] [main/INFO]: [CHAT]
 [20:14:17] [main/INFO]: [CHAT]
 [20:14:25] [main/INFO]: [CHAT]
 [20:14:37] [main/INFO]: [CHAT]
 [20:14:48] [main/INFO]: [CHAT]
 [20:14:53] [main/INFO]: [CHAT]
 [20:15:04] [main/INFO]: [CHAT]
 [20:15:06] [main/INFO]: [CHAT]

<JanBerger> wheres sonja?
 <Sonja_Yakovleva> here
 <Sonja_Yakovleva> lol
 <Sonja_Yakovleva> worst gamer ever
 <JanBerger> come inside sonja
 <JanBerger> next is a work by stefan cantante
 <JanBerger> who is here with us!!!
 <taunus_bb> hi its me <3
 <JanBerger> Stefan Cantante's work evokes the
 notion of consumerist vertigo in an ever
 changing interplay of expectations and
 reality.

[20:15:16] [main/INFO]: [CHAT]

<JanBerger> Like an It-bag his mosaic wall carries
 it self into a pattern of oblivion, yet still
 persuades you into buying it.
 and the animals buy it too
 onto the next room
 if anyone has any questions feel free to
 raise your voice



[20:15:27] [main/INFO]: [CHAT]
 [20:15:52] [main/INFO]: [CHAT]
 [20:16:07] [main/INFO]: [CHAT]

<JanBerger> this is interactive
 onto the next room

[20:16:13] [main/INFO]: [CHAT]
 [20:16:19] [main/INFO]: [CHAT]
 [20:16:42] [main/INFO]: [CHAT]
 [20:16:46] [main/INFO]: [CHAT]
 [20:16:48] [main/INFO]: [CHAT]
 [20:17:13] [main/INFO]: [CHAT]
 [20:17:18] [main/INFO]: [CHAT]
 [20:17:33] [main/INFO]: [CHAT]
 [20:17:39] [main/INFO]: [CHAT]
 [20:17:42] [main/INFO]: [CHAT]
 [20:17:53] [main/INFO]: [CHAT]

<JanBerger> if anyone has any questions feel free to
 raise your voice
 this is interactive
 onto the next room
 sonja, can you come to your room?
 its after this one
 yes!
 this work is by Theresa Buechner
 how was the title again?
 <TheresaBuechner> Botanisches Maedchen
 botanisches maedchen
 botanical girl
 Theresa Büchner's performative
 practice takes the displacement of a
 peculiar tree as point of departure.
 The Chorus Tree, which is only naturally
 generated in a faraway dimension is in
 troduded to the White Cube within a
 specific set of parameters that still allow
 it to thrive.

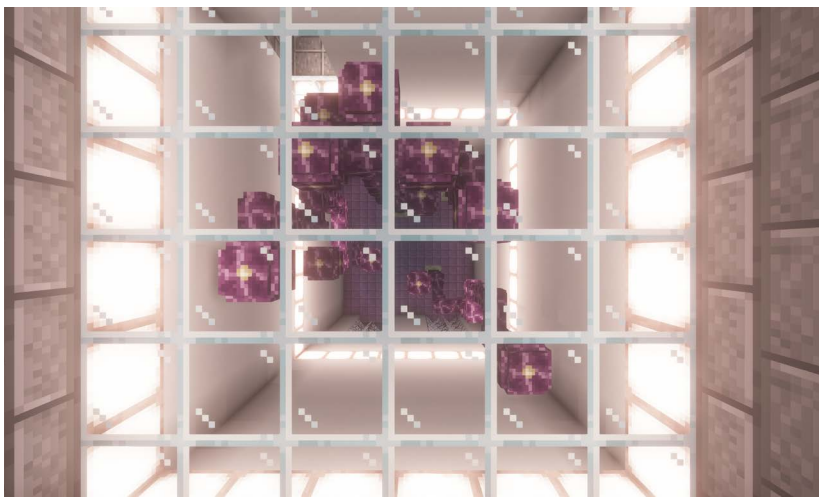


[20:18:06] [main/INFO]: [CHAT]

<JanBerger> The work poses a demonstration of the
 artist's power inside the academic
 institution:

[20:18:15] [main/INFO]: [CHAT]
 [20:18:24] [main/INFO]: [CHAT]
 [20:18:28] [main/INFO]: [CHAT]

<JanBerger> hey guys!
 it allows for the facilitation of an outland
 ish species, not in its genuine territory,



[20:18:39] [main/INFO]: [CHAT]
 [20:18:49] [main/INFO]: [CHAT]
 [20:19:09] [main/INFO]: [CHAT]
 [20:19:28] [main/INFO]: [CHAT]
 [20:19:43] [main/INFO]: [CHAT]
 [20:19:52] [main/INFO]: [CHAT]
 [20:20:01] [main/INFO]: [CHAT]

<MilaSlominskygg>
 <JanBerger>
 <MilaSlominskygg>
 <b_und>
 <JanBerger>
 <MilaSlominskygg>
 <JanBerger>

but inside the strict confinement of the exhibition space, where it spreads within the boundaries of its potential. very impressive this is the fruit we just had Consuming art ups is everyone alright? i enden up in the courtyard or did anyone get stuck in a temporal anomaly?

[20:20:02] [main/INFO]: [CHAT]
 [20:20:15] [main/INFO]: [CHAT]
 [20:20:29] [main/INFO]: [CHAT]

<b_und>
 <JanBerger>
 <MilaSlominskygg>

maybe to much of that fruit okay lets meet at sonjas room is the cobweb part of the needed environment for the chorus tree?



[20:20:56] [main/INFO]: [CHAT]

<JanBerger>

Sonja Yakovleva's work consists of large-scale lingerie cutouts and an aquarelle titled "How to treat jellyfish stings right".

[20:21:05] [main/INFO]: [CHAT]

<JanBerger>

In this fictional scenario displayed in her painting, a relation between the materiality of Pamela Anderson's swim suit and sexy lingerie is established.

[20:21:19] [main/INFO]: [CHAT]

<JanBerger>

Both are pervious to fluids, though the lycra swimsuit reveals less skin.

[20:21:29] [main/INFO]: [CHAT]

<JanBerger>

The lingerie, however demands a sight where our gaze has no aim yet sees through.

[20:22:06] [main/INFO]: [CHAT]

<TheresaBuechner>

@Mila yes, its there to slow down the viewers as they enter

[20:22:19] [main/INFO]: [CHAT]

<MilaSlominskygg>

interesting we can gaze upon the next work from the balcony here

[20:22:35] [main/INFO]: [CHAT]

<JanBerger>

[20:22:52] [main/INFO]: [CHAT]

<JanBerger>

it is one of two works by mila slominsky it consists of a phallic monument erected within the institution's yard green.

[20:23:09] [main/INFO]: [CHAT]

<JanBerger>

It is a stoic metaphor for Minecraft's deeply concerning political framework. Slominsky claims:

[20:23:18] [main/INFO]: [CHAT]

<JanBerger>

[20:23:31] [main/INFO]: [CHAT]

<JanBerger>

"Of the innards of mother earth, mined by children, we build a machine that can simulate all possible things, only to let it simulate a world to mine (!),





[20:23:45] [main/INFO]: [CHAT]

[20:24:01] [main/INFO]: [CHAT]

[20:24:12] [main/INFO]: [CHAT]

[20:24:43] [main/INFO]: [CHAT]

[20:24:52] [main/INFO]: [CHAT]

[20:25:22] [main/INFO]: [CHAT]

[20:25:38] [main/INFO]: [CHAT]

[20:25:54] [main/INFO]: [CHAT]

[20:26:04] [main/INFO]: [CHAT]

[20:26:33] [main/INFO]: [CHAT]

[20:26:48] [main/INFO]: [CHAT]

[20:26:57] [main/INFO]: [CHAT]

[20:26:59] [main/INFO]: [CHAT]

[20:27:40] [main/INFO]: [CHAT]

[20:27:45] [main/INFO]: [CHAT]

[20:27:46] [main/INFO]: [CHAT]

[20:27:53] [main/INFO]: [CHAT]

[20:27:56] [main/INFO]: [CHAT]



[20:28:01] [main/INFO]: [CHAT]

[20:28:10] [main/INFO]: [CHAT]



[20:28:13] [main/INFO]: [CHAT]

[20:28:22] [main/INFO]: [CHAT]

[20:28:28] [main/INFO]: [CHAT]

[20:28:33] [main/INFO]: [CHAT]

<JanBerger>

<JanBerger>

<JanBerger>

<MilaSlominskygg>

<taunus_bb>

<JanBerger>

<JanBerger>

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<MilaSlominskygg>

<JanBerger>

<JanBerger>

<MilaSlominskygg>

<JanBerger>

<JanBerger>

<JanBerger>

<JanBerger>

<JanBerger>

a nature that awaits being turned into a system, a machine, a civilized space. It shall be a large phallus made of white concrete blocks, that, like a fountain spouts water, spouts pickaxes, which are Minecraft's signifier of privilege. He who swings the pickaxe shall re shape the earth."

Amen

<3

next one

off to the toilet pavilion

taunus_bb left the game

taunus_bb joined the game

are we all here?

im sorry

tried to pull the lever

follow me

did something break?

no no

taunus_bb joined the game

thats okay then

Robert Yang's work The Tearoom is "a (free) historical public bathroom simulator about anxiety, police surveillance, and sucking off another dude's gun." taunus_bb left the game

The Mythical Institution commissioned a video still of the game to adorn its novel, gender-neutral toilet pavilion, which has previously been erected for the sole purpose of adequately displaying Yang's work.

taunus_bb joined the game

"[...] police still target men who have sex with men -- and in video game land, I still have to deal with Twitch banning my gay games by secret trial as if they're the fucking game police.

taunus_bb left the game

So to appease this oppressive conservative gamer-surveillance complex, I have swapped out any pesky penises



[20:28:44] [main/INFO]: [CHAT]

<JanBerger>

[20:28:54] [main/INFO]: [CHAT]

<JanBerger>

[20:29:09] [main/INFO]: [CHAT]

[20:29:55] [main/INFO]: [CHAT]

<b_und>

[20:29:55] [main/INFO]: [CHAT]

<JanBerger>

[20:30:04] [main/INFO]: [CHAT]

<b_und>

[20:30:07] [main/INFO]: [CHAT]

<MilaSlominskygg>

[20:30:28] [main/INFO]: [CHAT]

<JanBerger>

[20:32:00] [main/INFO]: [CHAT]

<JanBerger>



[20:32:24] [main/INFO]: [CHAT]

<JanBerger>

[20:32:36] [main/INFO]: [CHAT]

<JanBerger>

[20:32:39] [main/INFO]: [CHAT]

[20:32:45] [main/INFO]: [CHAT]

<JanBerger>

[20:32:49] [main/INFO]: [CHAT]

[20:32:57] [main/INFO]: [CHAT]

<JanBerger>



[20:33:12] [main/INFO]: [CHAT]

<JanBerger>

[20:33:24] [main/INFO]: [CHAT]

<MilaSlominskygg>

[20:33:34] [main/INFO]: [CHAT]

[20:33:43] [main/INFO]: [CHAT]

<JanBerger>

[20:33:52] [main/INFO]: [CHAT]

[20:34:13] [main/INFO]: [CHAT]

<JanBerger>

[20:34:19] [main/INFO]: [CHAT]

[20:34:42] [main/INFO]: [CHAT]

<Sonja_Yakovleva>

[20:35:01] [main/INFO]: [CHAT]

<Sonja_Yakovleva>

in my game for the only thing that the game industry will never moderate nor ban -- guns.

Now, there's nothing wrong with guys appreciating other guys' guns, right?"

quote: robert yang

taunus_bb joined the game

ups got trapped in the et

a very remarkable fact is that the turtles laid eggs in here

thx

the art world is dangerous

lets meet in the main entrance hall

were going to meet at the sculpture garden outside

The practice of artist Lola Mae (2007) establishes an ephemeral comprehension of art institutions and their own fragile performativity.

A giant heart made of glass is exposed to be inevitably conjoined with the gallery's infrastructure.

taunus_bb left the game

The bottom of the structure reveals bare soil and ore veins, the latter specifically being the very same resource that is required to craft the glass object.

taunus_bb joined the game

This massive, yet seemingly unstable apparatus lays bare a fated production cycle; one that ironically places the aware work under its obligation, regardless.

can you see the gravel and coal details?

most intricate indeed

taunus_bb left the game

taunus_bb joined the game

now were heading towards the bay

taunus_bb left the game

you have to walk around the wall

boah nice place! never been here before

woooooow!



[20:35:12] [main/INFO]: [CHAT]

<JanBerger>

In his work Philipp Ullman calls forth the beam of light that christianity imposes on all things deemed fertile.

[20:35:16] [main/INFO]: [CHAT]

<Sonja_Yakovleva>

super pretty!

[20:35:26] [main/INFO]: [CHAT]

<JanBerger>

Alas, his is not a steady stream of divinity but a flickering exchange of light and dark, an oscillating force referencing the complicity of both faith and mortality.

[20:36:12] [main/INFO]: [CHAT]

<JanBerger>

alright

[20:36:16] [main/INFO]: [CHAT]

<JanBerger>

now

[20:36:30] [main/INFO]: [CHAT]

<Sonja_Yakovleva>

super cool!!!!

[20:36:31] [main/INFO]: [CHAT]

<JanBerger>

off to the last work for tonight

[20:37:43] [main/INFO]: [CHAT]

<JanBerger>

we are already amidst the work

[20:37:49] [main/INFO]: [CHAT]

<JanBerger>

by Mila slomisnky

[20:37:54] [main/INFO]: [CHAT]

<JanBerger>

lets carefully progress

[20:39:05] [main/INFO]: [CHAT]

<JanBerger>

no fireworks here either pls

[20:39:34] [main/INFO]: [CHAT]

<Sonja_Yakovleva>

and that place is also super greta!

Crazy!!!!

[20:40:14] [main/INFO]: [CHAT]

<TheresaBuechner>

WOW!

[20:40:48] [main/INFO]: [CHAT]

<JanBerger>

lets move on further

[20:40:54] [main/INFO]: [CHAT]

<Sonja_Yakovleva>

why so many of them here?

[20:41:22] [main/INFO]: [CHAT]

<TheresaBuechner>

I love the signs!

[20:41:36] [main/INFO]: [CHAT]

<MilaSlominskygg>

thank you, very kind.

[20:42:16] [main/INFO]: [CHAT]

<JanBerger>

Mila Slominsky's monumental work traverses the interplay of culture and nature and concepts of masculinity and femininity.



[20:42:28] [main/INFO]: [CHAT]

<JanBerger>

Her practice is deeply concerned with the socio political impact of the enigma of creation and the inherent violence that is attached to the idea of redemption.

[20:42:42] [main/INFO]: [CHAT]

<JanBerger>

Reflecting the irony of a monument to nature's cornucopia built inside a voxel simulation, Mila Slominsky's land-art work denies the visitor to partake in creation's splendor.

[20:42:56] [main/INFO]: [CHAT]

<JanBerger>

Being Lead through a system of wooden tunnels the visitor is confronted with ominous instructions and faux birch trees.



[20:43:07] [main/INFO]: [CHAT]

<JanBerger>

Upon leaving the tunnel one may gaze



[20:43:18] [main/INFO]: [CHAT]

[20:44:28] [main/INFO]: [CHAT]

[20:44:45] [main/INFO]: [CHAT]

[20:45:06] [main/INFO]: [CHAT]

[20:45:20] [main/INFO]: [CHAT]

[20:45:30] [main/INFO]: [CHAT]

[20:45:56] [main/INFO]: [CHAT]



[20:46:23] [main/INFO]: [CHAT]

[20:47:19] [main/INFO]: [CHAT]

[20:48:14] [main/INFO]: [CHAT]

[20:48:27] [main/INFO]: [CHAT]

[20:48:32] [main/INFO]: [CHAT]

[20:49:48] [main/INFO]: [CHAT]

[20:49:53] [main/INFO]: [CHAT]

[20:50:03] [main/INFO]: [CHAT]

[20:50:13] [main/INFO]: [CHAT]



[20:50:16] [main/INFO]: [CHAT]

[20:50:29] [main/INFO]: [CHAT]

[20:50:37] [main/INFO]: [CHAT]

[20:50:44] [main/INFO]: [CHAT]

[20:50:57] [main/INFO]: [CHAT]

[20:51:33] [main/INFO]: [CHAT]

[20:51:40] [main/INFO]: [CHAT]

[20:51:46] [main/INFO]: [CHAT]

[20:51:51] [main/INFO]: [CHAT]

[20:51:59] [main/INFO]: [CHAT]

[20:52:07] [main/INFO]: [CHAT]

<JanBerger>

<TheresaBuechner>

<b_und>

<JanBerger>

<MilaSlominskygg>

<MilaSlominskygg>

<MilaSlominskygg>

<MilaSlominskygg>

<b_und>

<JanBerger>

<JanBerger>

<Sonja_Yakovleva>

<MilaSlominskygg>

<JanBerger>

<JanBerger>

<b_und>

<Sonja_Yakovleva>

<JanBerger>

<Sonja_Yakovleva>

<JanBerger>

<Sonja_Yakovleva>

<JanBerger>

<JanBerger>

<Sonja_Yakovleva>

<JanBerger>

<JanBerger>

<JanBerger>

upon a sprawling paradise which is, however, completely inaccessible. Although salvation is at hand, it shall not be granted unto you.

where do the animals spawn from? actually to me that looks a brutal to mee seing all this individuals trapped in there,

there is no pleasure without pain all life in the crater, as in the normal world, come from the womb of the earth

here represented as a cave it is, if I may add, the counterpart to the phallic monument of domination but it was created with the same tools, these tools of domination, e.g. the diamond pickaxe

but to whose costs? that marks the end of the tour i hope you had a pleasant trip

OH O! thank you very much Jan, for your tour and your support

thank you for coming by youre most welcome! thank you for the invitation and this great tour

so how the institution will go on the next time?

you mean the exhibition?

yes and this place!

it is open to the public now, by rsvp of course

you will delete it after the exhibition? as with everything in life, things will change

for the better or for the worse

haha ok

there will be new exhibitions with new works

some may be good, some maybe wont but one thing is certain



[20:52:13] [main/INFO]: [CHAT]
[20:52:21] [main/INFO]: [CHAT]
[20:52:21] [main/INFO]: [CHAT]
[20:52:39] [main/INFO]: [CHAT]
[20:52:49] [main/INFO]: [CHAT]
[20:53:28] [main/INFO]: [CHAT]
[20:53:45] [main/INFO]: [CHAT]
[20:53:52] [main/INFO]: [CHAT]
[20:54:22] [main/INFO]: [CHAT]
[20:54:47] [main/INFO]: [CHAT]

<JanBerger> everything is temporary
<JanBerger> so is this world
<Sonja_Yakovleva> true that!
<MilaSlominskygg> Bravo!
<JanBerger> but i made beautiful pictures!
<TheresaBuechner> I'm very excited to see the pictures!
<JanBerger> I will compile everything on a website
<JanBerger> so it is visible to everyone
<JanBerger> thanks for coming!
<Sonja_Yakovleva> thank you for this extraordinary experience and guiding me through it!!!!
<JanBerger> thank you thank you!
<JanBerger> shall we disband?

[20:56:14] [main/INFO]: [CHAT]
[20:56:25] [main/INFO]: [CHAT]

<JanBerger>
<JanBerger>

[21:01:48] [main/INFO]: [CHAT]
[21:02:31] [main/INFO]: [CHAT]

<JanBerger>
<JanBerger>

one thing thats left to mention
The ancient ruins in the catacombs of the mythical institution are still undiscovered
the curator offers a tour through them as well

[21:02:52] [main/INFO]: [CHAT]

<JanBerger>

[21:03:07] [main/INFO]: [CHAT]
[21:03:12] [main/INFO]: [CHAT]
[21:03:16] [main/INFO]: [CHAT]
[21:03:18] [main/INFO]: [CHAT]
[21:03:20] [main/INFO]: [CHAT]
[21:03:28] [main/INFO]: [CHAT]
[21:03:55] [main/INFO]: [CHAT]
[21:04:30] [main/INFO]: [CHAT]
[21:04:45] [main/INFO]: [CHAT]
[21:05:13] [main/INFO]: [CHAT]

<Sonja_Yakovleva> ok cool!
<Sonja_Yakovleva> today?
<TheresaBuechner> let's go!
<MilaSlominskygg> sounds most interesting
<JanBerger> its like 2 minutes
<JanBerger> lets meet in front of the gallery
<JanBerger> follow me
<JanBerger> lets stand on this pplatform
<Sonja_Yakovleva> woooooow
<JanBerger> it is a very old place but seems to be of advanced technology

take a potion

[21:06:14] [main/INFO]: [CHAT]

<JanBerger>

<JanBerger> distributes high-jump potions)

[21:06:15] [main/INFO]: [CHAT]
[21:06:21] [main/INFO]: [CHAT]
[21:06:26] [main/INFO]: [CHAT]
[21:06:53] [main/INFO]: [CHAT]

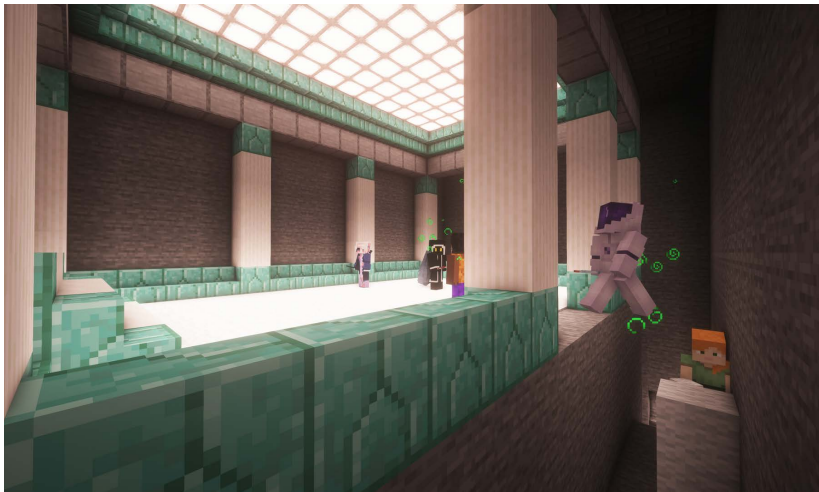
<MilaSlominskygg> i can't make it
<JanBerger> oh well
<JanBerger> that doesnt seem to work
<JanBerger> well then take these pearls

<JanBerger> distributes teleportation pearls)

[21:07:01] [main/INFO]: [CHAT]

<JanBerger>

and aim well





[21:07:20] [main/INFO]: [CHAT]
[21:07:59] [main/INFO]: [CHAT]

[21:08:13] [main/INFO]: [CHAT]
[21:08:25] [main/INFO]: [CHAT]
[21:08:42] [main/INFO]: [CHAT]
[21:08:48] [main/INFO]: [CHAT]

[21:09:16] [main/INFO]: [CHAT]
[21:09:21] [main/INFO]: [CHAT]
[21:09:31] [main/INFO]: [CHAT]

[21:09:33] [main/INFO]: [CHAT]
[21:09:56] [main/INFO]: [CHAT]

[21:10:08] [main/INFO]: [CHAT]
[21:10:13] [main/INFO]: [CHAT]
[21:10:33] [main/INFO]: [CHAT]
[21:10:49] [main/INFO]: [CHAT]

[21:11:42] [main/INFO]: [CHAT]

[21:12:33] [main/INFO]: [CHAT]
[21:12:49] [main/INFO]: [CHAT]



<MilaSlominskygg> soars through the heavens with a a pair of artificial wings, the Elytra.)

[21:14:17] [main/INFO]: [CHAT]
[21:14:23] [main/INFO]: [CHAT]
[21:14:25] [main/INFO]: [CHAT]
[21:14:30] [main/INFO]: [CHAT]
[21:14:41] [main/INFO]: [CHAT]
[21:14:49] [main/INFO]: [CHAT]
[21:17:31] [main/INFO]: [CHAT]
[21:17:38] [main/INFO]: [CHAT]
[21:17:54] [main/INFO]: [CHAT]
[21:17:55] [main/INFO]: [CHAT]
[21:18:06] [main/INFO]: [CHAT]
[21:18:07] [main/INFO]: [CHAT]
[21:18:10] [main/INFO]: [CHAT]

<JanBerger> it seems to be some sort of altar
TheresaBuechner has made the advancement
[Cover Me With Diamonds]
<JanBerger> congrats!
<MilaSlominskygg> they look pretty neat
<TheresaBuechner> there's some stuff still in the box!
b_und has made the advancement
[Cover Me With Diamonds]
<TheresaBuechner> nice helmet!
<JanBerger> fancy shoes
MilaSlominskygg has made the advancement
[Cover Me With Diamonds]
<JanBerger> kinda like nora turato lol
<MilaSlominskygg> do we have to worry about conservational issues, touching these relics?
<MilaSlominskygg> or a curse maybe? like tut ench amun
<JanBerger> yeah good question
<JanBerger> it feels quite sacrilegious
<MilaSlominskygg> they feel warm on the skin, they are definitely powerful artifacts
<JanBerger> lets get out of here, it makes me feel uneasy
<MilaSlominskygg> wow
<Sonja_Yakovleva> mega woowow!

<JanBerger> wow mila
<TheresaBuechner> thank you very much for the tour jan!
<JanBerger> that was neat
<JanBerger> youre welcome
<MilaSlominskygg> thanks for the elytra again
<JanBerger> youre welcome, its a fun tool
<JanBerger> alright once again thanks for taking part
<JanBerger> lets call it a day i would suggest
<MilaSlominskygg> thank you Jan, have a nice evening
<Sonja_Yakovleva> yesss! <3
<MilaSlominskygg> goodbye everyone
<JanBerger> good nigh everyone!!
MilaSlominskygg left the game

